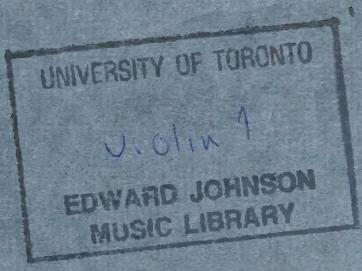




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M
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П. ЧАЙКОВСКИЙ

Соч. 11

КВАРТЕТ № 1

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

Голоса



ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1982

M
452
C418
Op. 11
M 8
1982

КВАРТЕТ № 1

Соч. 11 (1871)

Скрипка I

I



П. ЧАЙКОВСКИЙ
(1840—1893)

Moderato e semplice

p dolce

poco cresc.

pp

poco cresc.

mf *p*

1

mf

p poco a poco

cresc.

f

pp

Скрипка I

mf largamente e cant.

2 *p leggiero*

pp

poco a poco cresc.

f cant.

3 *Poco più mosso*

cresc.

ff sempre con fuoco

Скрипка I

3

cresc.

Tempo I

Tempo I

dim.

4
p leggiero

mf cant.

cant.

p

5
mf cant.

1

Скрипка I

Скрипка I

5

Sheet music for Violin I, featuring 10 staves of musical notation. The music is in 2/4 time, with a key signature of one sharp (F#). The notation includes various dynamics (e.g., *dim.*, *p*, *leggieramente*, *poco cresc.*, *f*, *cresc.*, *IV*, *1*, *2*, *3*, *4*, *8*), articulations (e.g., slurs, grace notes), and performance instructions (e.g., bowing, fingerings). Measure numbers 1 through 8 are indicated above the staves.

Скрипка I

Sheet music for Violin I, featuring ten staves of musical notation. The music is in 3/4 time, with a key signature of one sharp. The notation includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *pp*, *mf largamente e cant.*, *dim.*, *p e leggiero*, *pp*, *cresc.*, *f cant.*, and *8* (above a bracket). The music is divided into measures by vertical bar lines and includes several slurs and grace notes. Measure 9 is marked with a square containing the number 9.

Скрипка I

7

10

poco a poco più mosso

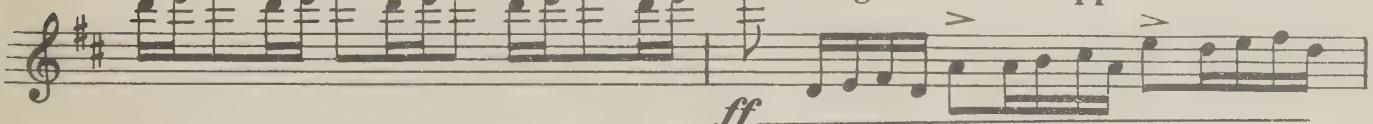


f con fuoco



11

Allegro non troppo ma con fuoco



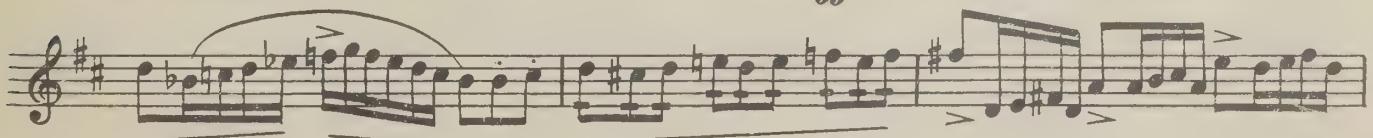
cresc.



poco accel.



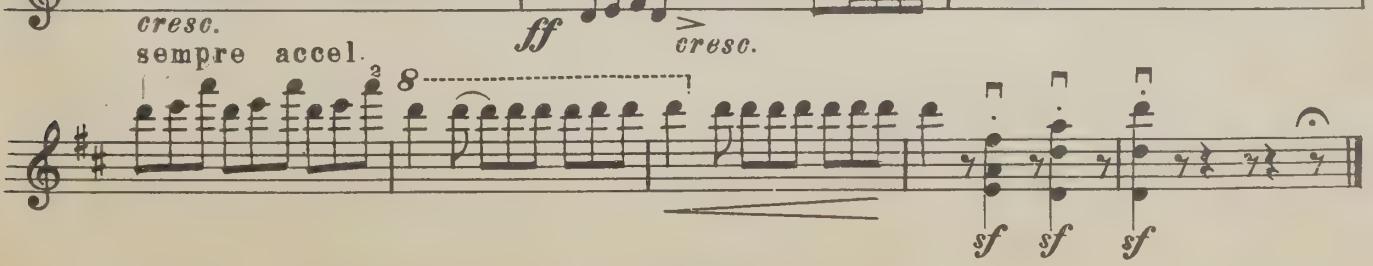
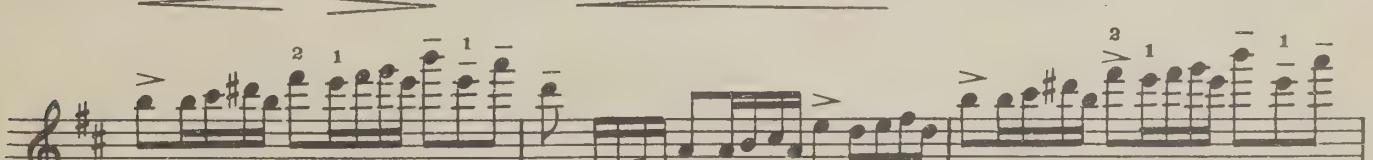
p



cresc.

sempre accel.

ff



sf sf sf

Скрипка I

II

Andante cantabile
con sordino, III corde

II

Andante cantabile
con sordino, III corde

II corde

p espress.

pp

mf

III corde **12**

pp

p

13 **2**

mp molto espress.

14

pochiss. agitato

mf

cresc.

dim. tranquillo

p

Скрипка I

The image shows a page of musical notation for violin and piano. The page is numbered 15 at the top center. The music is in 2/4 time, with a key signature of B-flat major. The violin part consists of six staves of music, with dynamics and performance instructions such as 'pp espress.', 'poco a poco cresc.', 'f', 'mf', 'pp dolciss.', 'pp', '1 sul G', 'mf molto espress.', 'p', 'poco cresc.', 'pp', 'dim.', 'mp', 'pp', 'morendo', and 'ppp'. The piano part is mostly indicated by bass notes and harmonic context. Measure 16 begins with a dynamic (pp) and a melodic line. The music includes various dynamics (pp, f, mf, p, sf, mp, etc.) and performance instructions (espresso, crescendo, dolcissimo, sul G, molto espresso, morendo, etc.). Measure 16 ends with a piano dynamic (pp).

III. Скерцо

Скрипка I

Allegro non tanto e con fuoco

mf

ff

17 *au talon*

f v v v v f f f

p f

1

IV

f

p

IV

cresc.

18

mf la seconda volta diminuendo sine al Fine

Fine

Скрипка I

19 Trio au talon *cresc.*

20 *pp dolciss. e cant.*

21 *f semper* *f* *dim.*

22 *pp dolciss. e cant.*

p *mf* *Scherzo da Capo al Fine senza repetizione*

IV. Финал

Скрипка I

Allegro giusto

Violin I Part (Finale, Allegro giusto):

- Measure 1: Dynamics: p , mf , *cant.*
- Measure 2: Dynamics: p , *cresc.*
- Measure 3: Dynamics: f
- Measure 4: Dynamics: p
- Measure 5: Dynamics: *cant.*
- Measure 6: Dynamics: pp
- Measure 7: Dynamics: *cresc.*
- Measure 8: Dynamics: mf
- Measure 9: Dynamics: f
- Measure 10: Dynamics: ff
- Measure 11: Dynamics: *cant.*
- Measure 12: Dynamics: *con fuoco*

Скрипка I

Sheet music for Violin I, featuring ten staves of musical notation. The music is in 2/4 time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with various dynamics and performance instructions like 'mf', 'cresc.', 'p', 'pp', and 'f'. Measure numbers 1, 25, and 26 are indicated. Measure 1 starts with a sixteenth-note pattern. Measure 25 begins with a dynamic 'mf'. Measure 26 begins with a dynamic 'p'.

Скрипка I

1 *très sec*

p *pp*

cresc.

ff

largamente

27 *f*

mf *f*

28 *p* *sf*

6 *p dolce*

pp

Скрипка I

1

1

mf

1

29

cant.

p dolce

1

pp

1

mf

2

p

1

2

3

30

mf

cresc.

31

f

2

Скрипка I

Sheet music for Violin I, featuring ten staves of musical notation. The music is in 4/4 time, with a key signature of two sharps. The notation includes various dynamics (p, cresc., f, mf, cant.), fingerings (e.g., 1, 2, 3, 4, 0), and performance instructions (e.g., *cresc.*, *f*, *cant.*). The music consists of two systems of five staves each. The first system starts with a dynamic *p* and includes a crescendo instruction. The second system begins with a dynamic *cresc.* and includes a dynamic *f* and a vocal-like instruction *cant.* The score is marked with the number 32 in a box.

Скрипка I

33

34

2

Скрипка I

1 *très sec.*

pp *cresc.*

ff

35

mf

36 3

p *cresc.*

Скрипка I



37

poco a poco cresc.

Andante

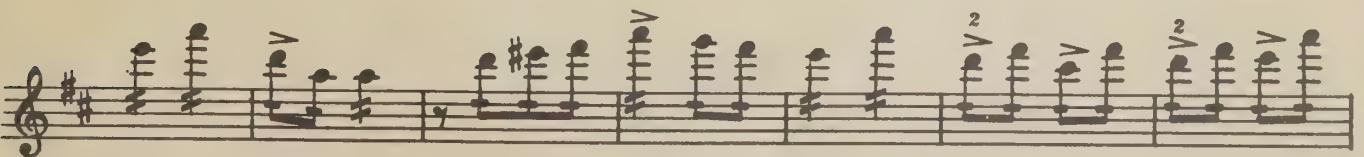
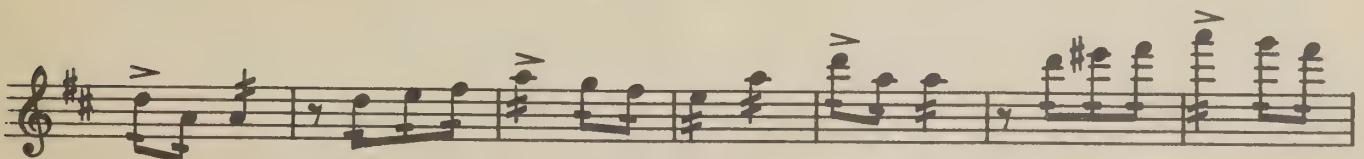
ff

pp

**38** *Allegro vivace*

ppp

ff con fuoco



reste

Fine

ПЕТР ИЛЬИЧ ЧАЙКОВСКИЙ

КВАРТЕТ № 1
для двух скрипок, альта и виолончели
голоса

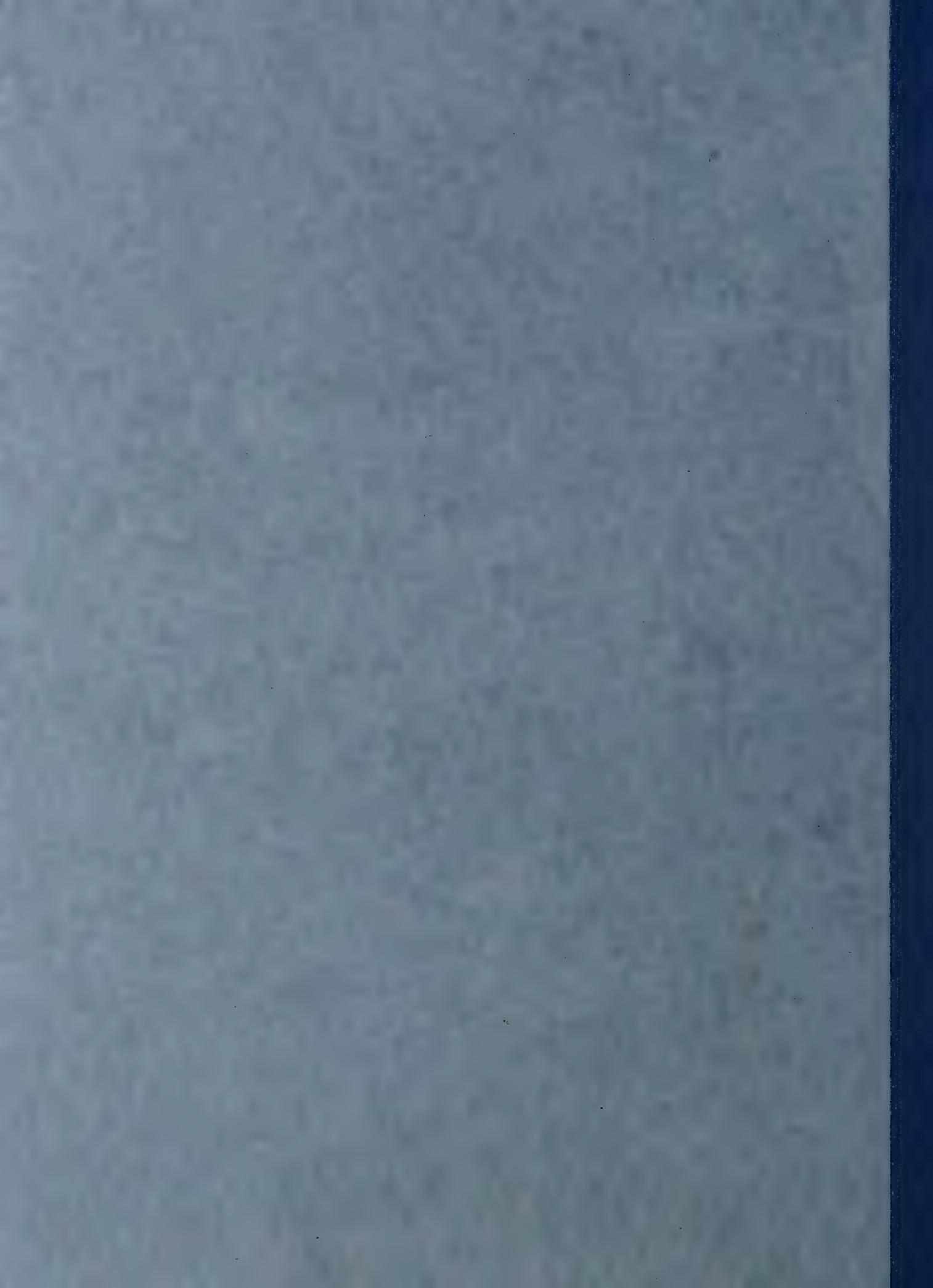
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Violin 2

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КВАРТЕТ № 1

Соч. 11 (1871)

Скрипка II

I

П. ЧАЙКОВСКИЙ
(1840—1893)

Moderato e semplice

p dolce

poco cresc.

pp

p poco cresc.

mf *p*

1

mf

p cresc.

f *p*

Скрипка II

IV

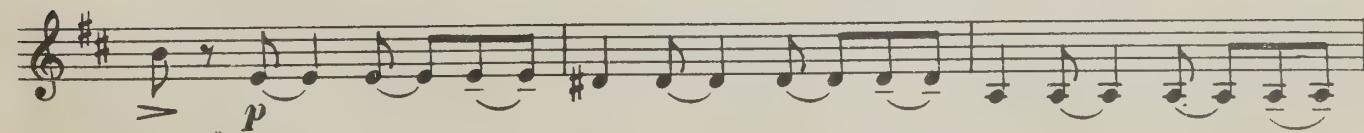
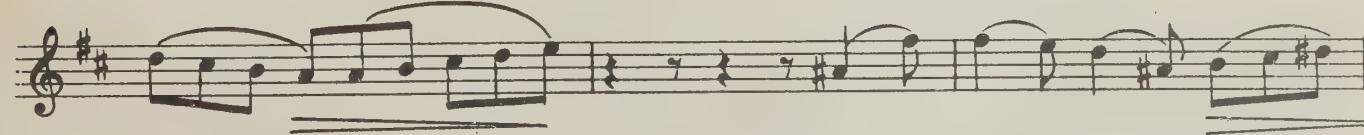
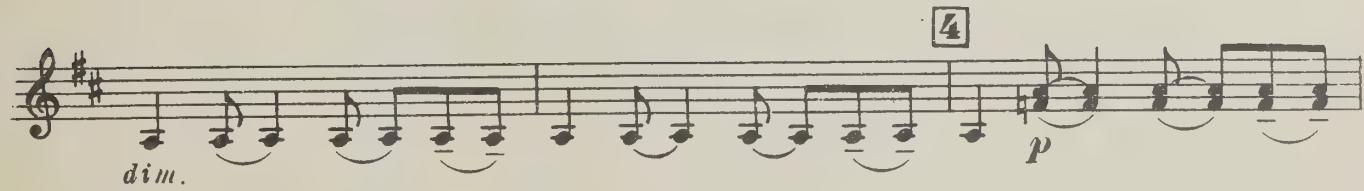
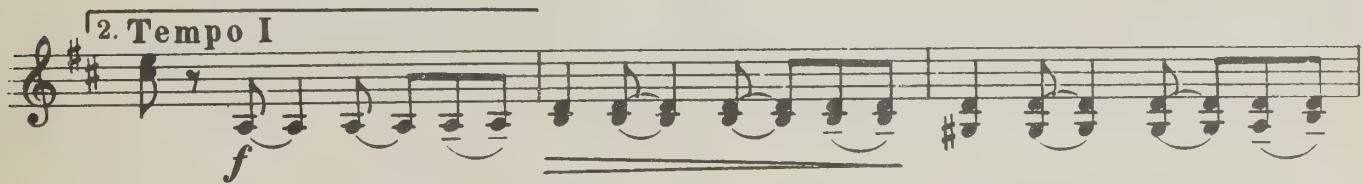
mf largamente e cant.

2

3 *Poco più mosso*

ff e sempre con fuoco

Скрипка II



Скрипка II

5

mf cant.

cresc.

ff sempre

6

dim. poco a poco

Скрипка II

5

Скрипка II

10 poco a poco più mosso

mf *cresc.*

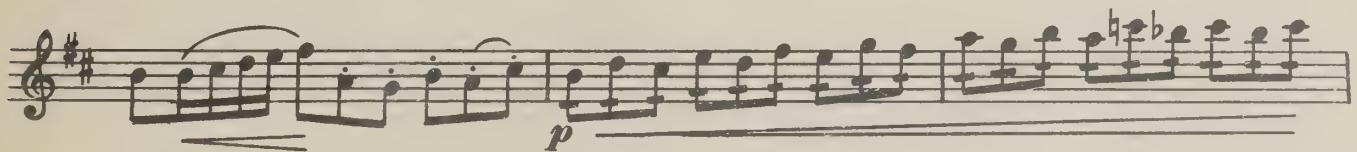
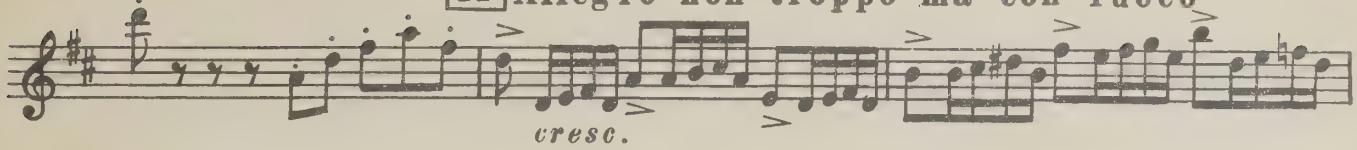
ff con fuoco

cresc.

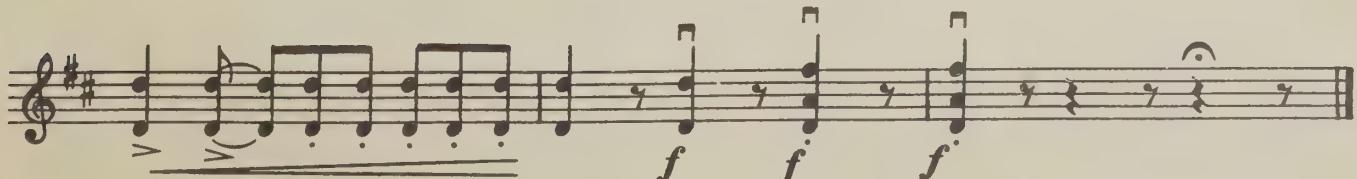
Скрипка II

7

11 Allegro non troppo ma con fuoco



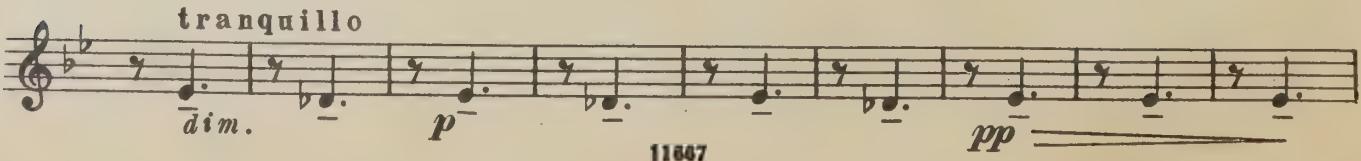
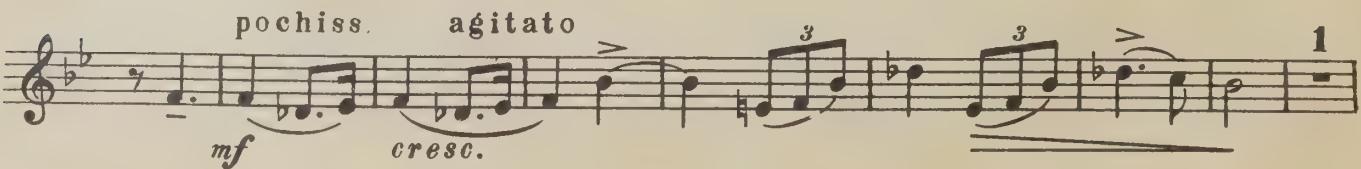
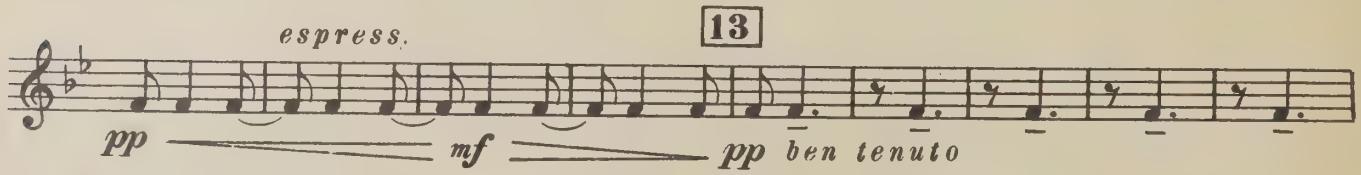
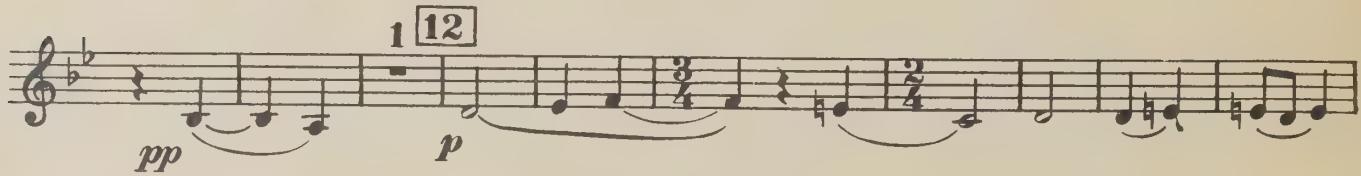
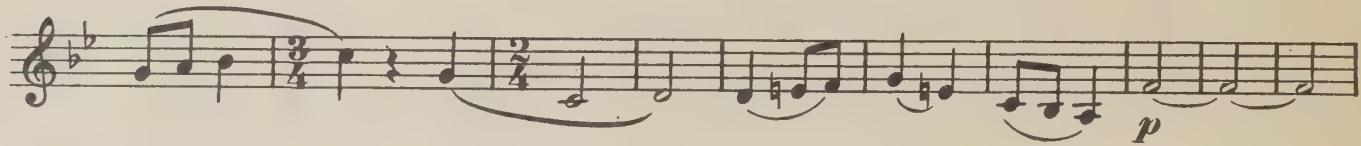
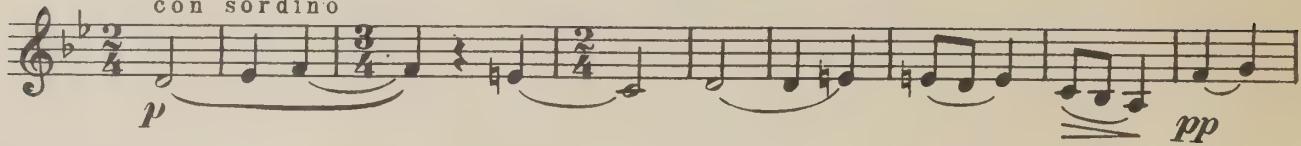
sempre accel.



Скрипка II

II

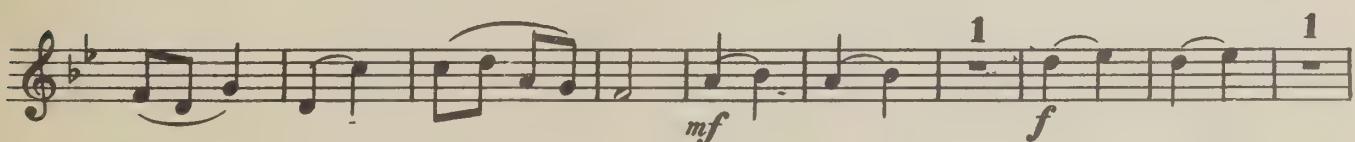
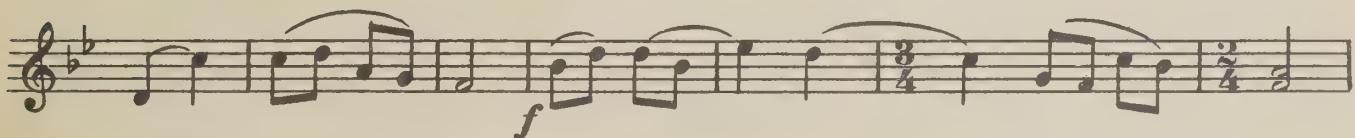
Andante cantabile
con sordino



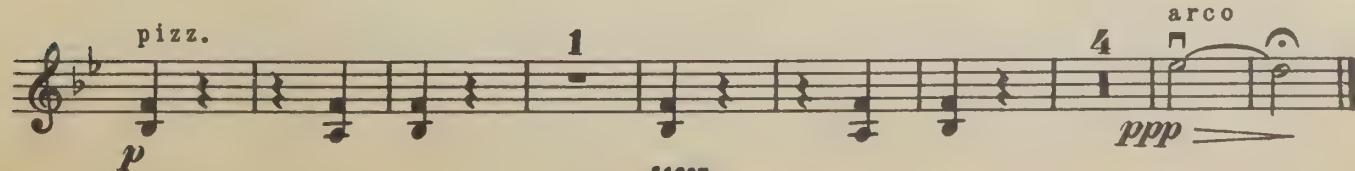
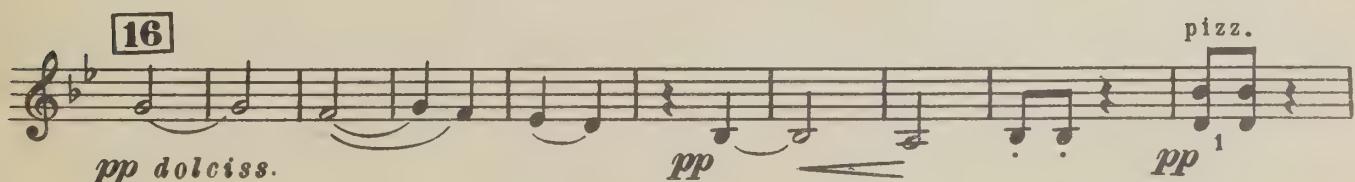
Скрипка II

9

15



16



III. Скерцо

Скрипка II

Allegro non tanto e con fuoco

Sheet music for Violin II (Sкрипка II) in 3/4 time, featuring 10 staves of musical notation. The music is in *Allegro non tanto e con fuoco* (Allegro not too fast and with fire). The notation includes various dynamics (mf, ff, p, f, ff), performance instructions (v, au talon), and measure numbers (17, 18). The music concludes with a final dynamic of *ff* and the word *Fine*.

17 au talon

1

18

mf la seconda volta sempre dim. sine al Fine

ff

Fine

Скрипка II

[19] Trio 2 au talon *mf*

[20] *pp*

[21] *ppp* *f* *mf*

[22] *pp*

p *mf*

Scherzo da Capo al Fine senza repetizioni

IV. Финал

Скрипка II

Allegro giusto

1

1

mf *mf* *#* *p* *cresc.*

f *p* *1*

23 **1**

pp *mf*

cresc. *f*

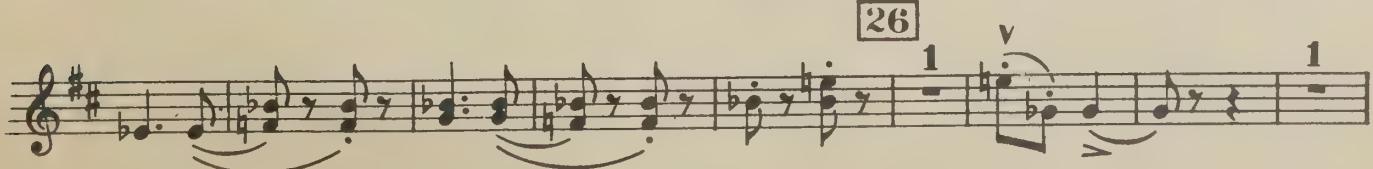
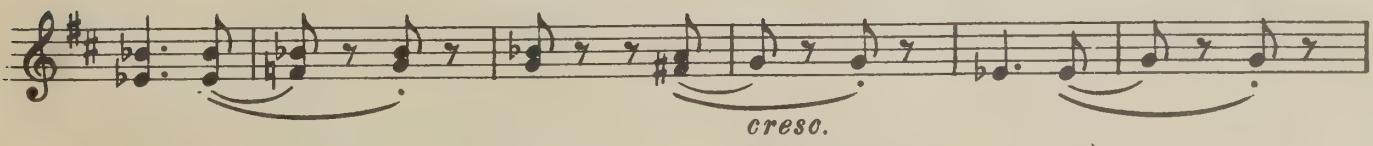
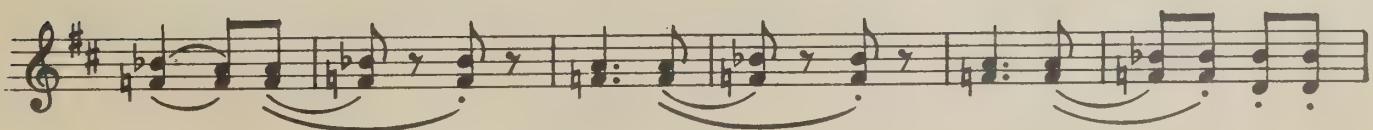
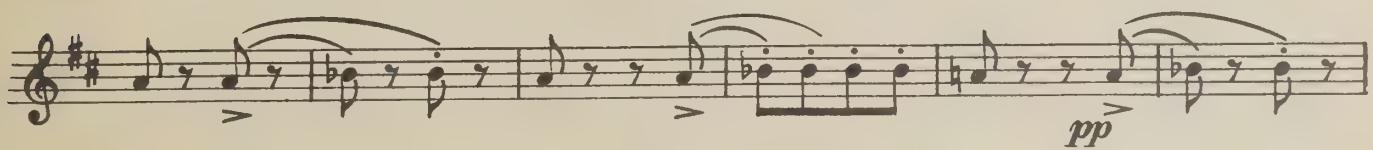
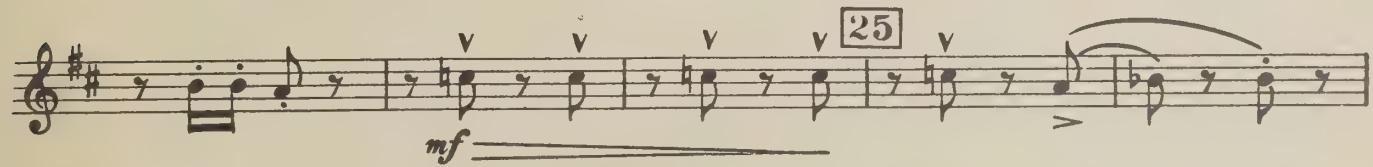
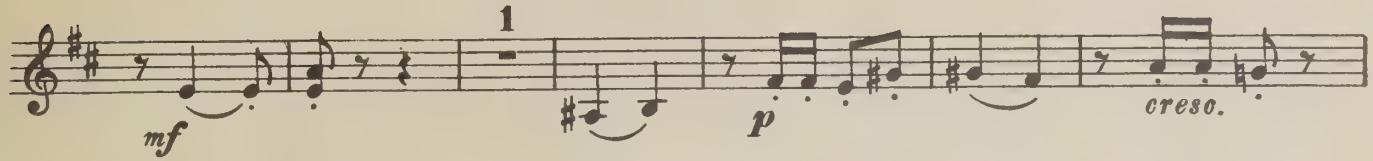
24

ff *mf*

cresc.

Скрипка II

13



Скрипка II

très seo

pp cresc.

ff

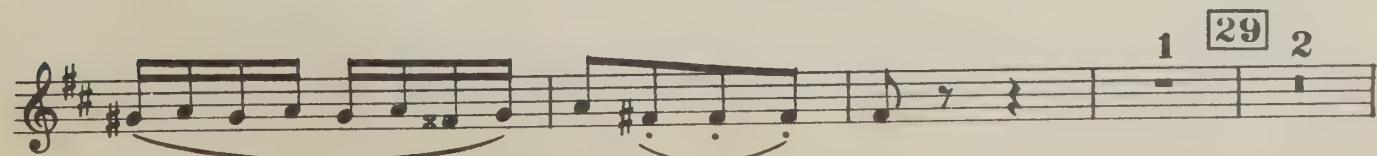
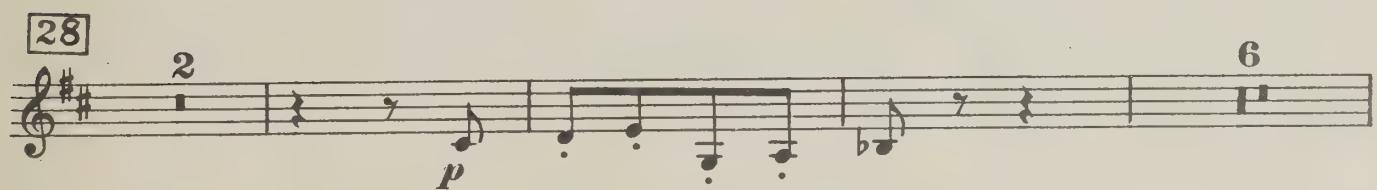
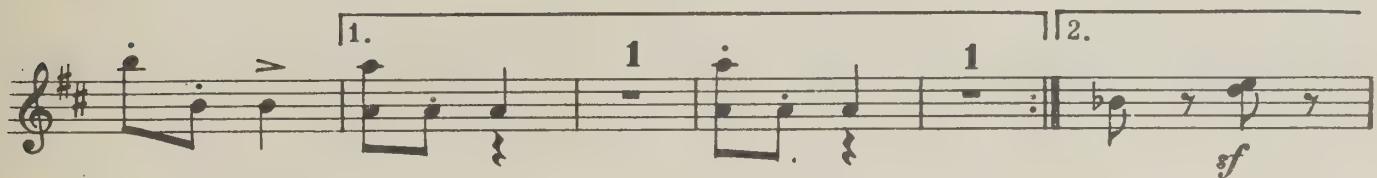
largamente

27

mf

Скрипка II

15



Скрипка II

Sheet music for a solo instrument, likely flute, featuring six staves of music with various dynamics and markings. The music includes measures 29 through 31, with measure 30 starting with a dynamic of *cresc.*

29

30

31

Скрипка II

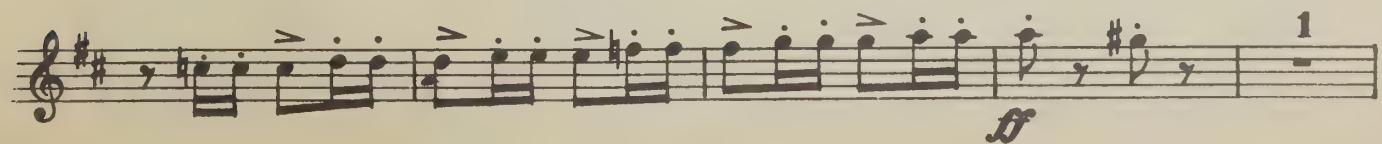
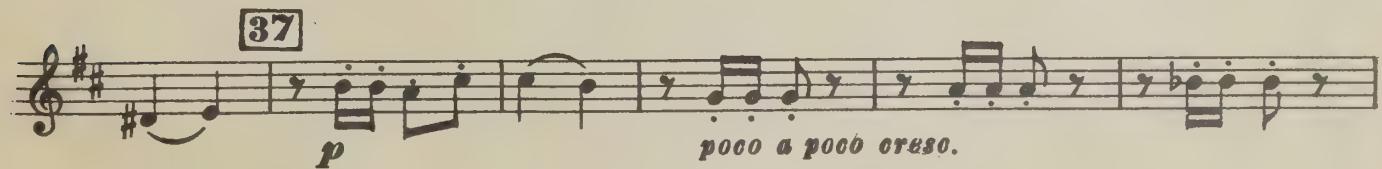
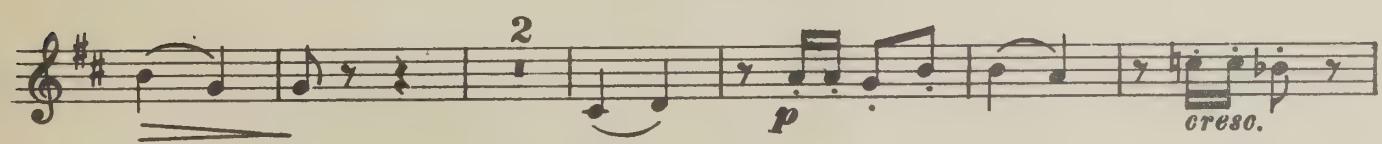
17

Sheet music for Violin II, featuring six staves of musical notation in G major (two sharps) and common time. The music consists of sixteenth-note patterns with various dynamics and performance instructions. The first staff starts with a dynamic 'p' and ends with 'cresc.'. The second staff starts with 'ff'. The third staff is marked '32' above the staff. The fourth staff starts with 'mf'. The fifth staff starts with 'ff'. The sixth staff ends with 'mf' and has endings 2 and 1 indicated.

Скрипка II

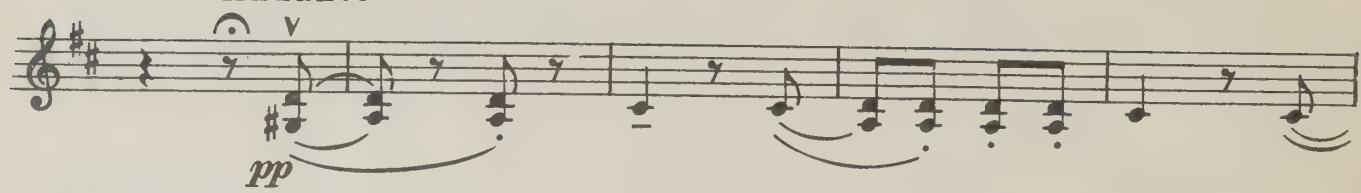
Скрипка II

19

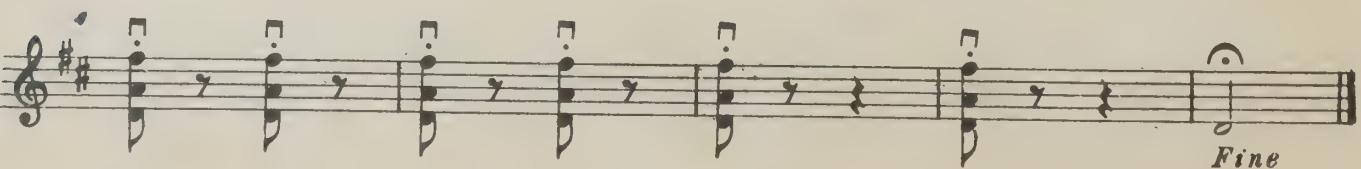
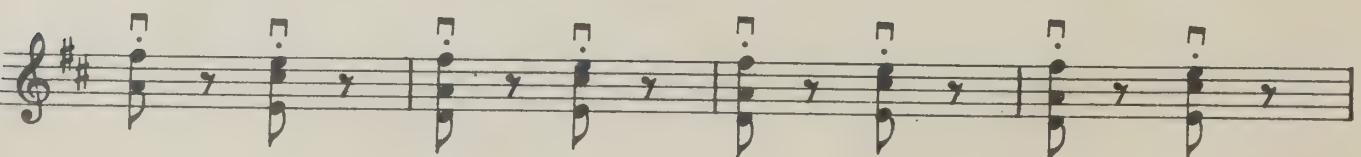
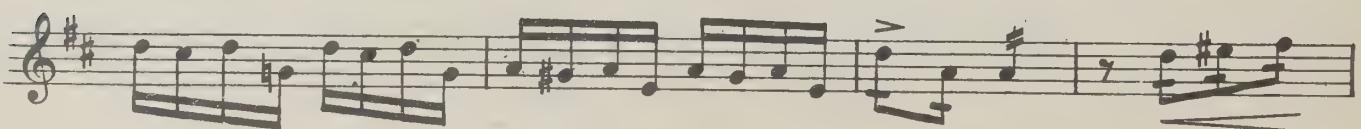
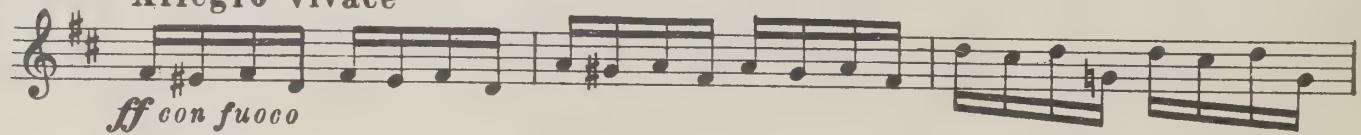


Скрипка II

Andante



38 Allegro vivace





UNIVERSITY OF TORONTO

viola

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Альт

КВАРТЕТ № 1

Соч. 11 (1871)

SEP
1882П. ЧАЙКОВСКИЙ
(1840—1893)

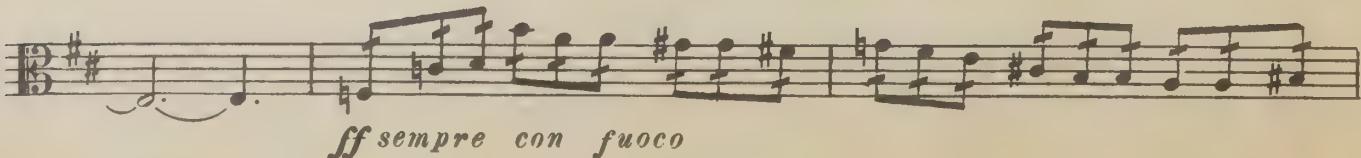
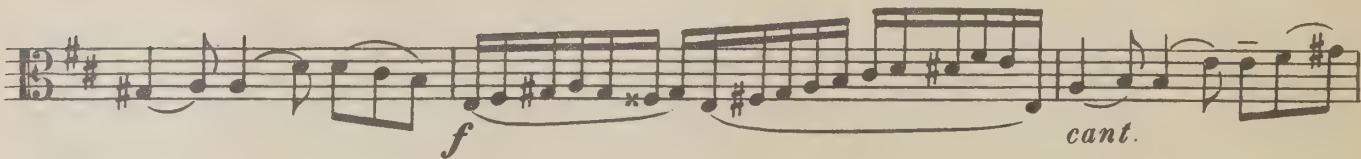
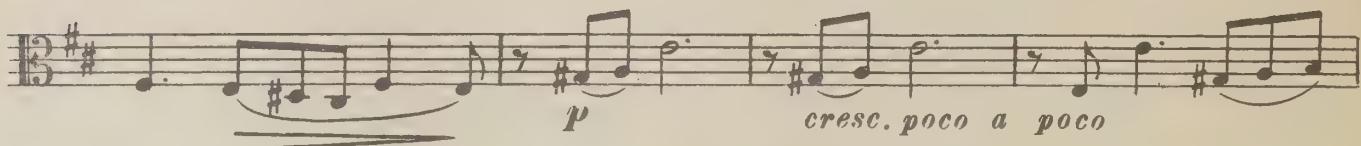
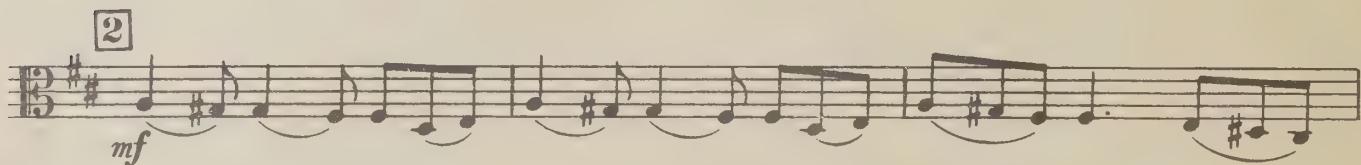
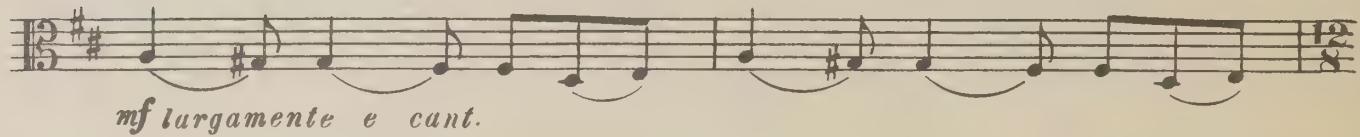
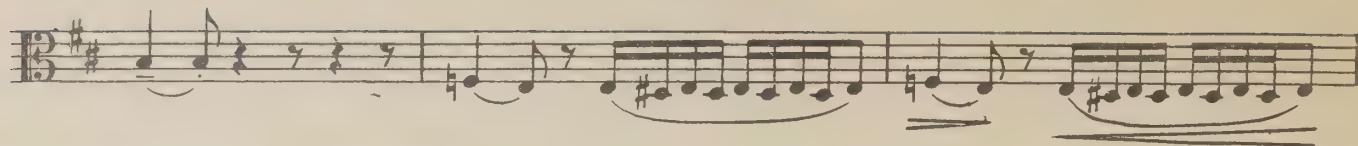
Альт

I

Moderato e semplice

*p dolce**poco cresc.**pp**poco cresc.**mf* *p**mf**p cresc.**mf*

Альт



Альт

5

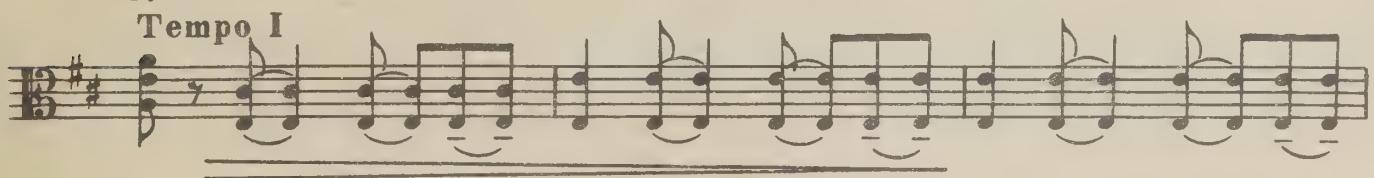


1. Tempo I



2.

Tempo I



4

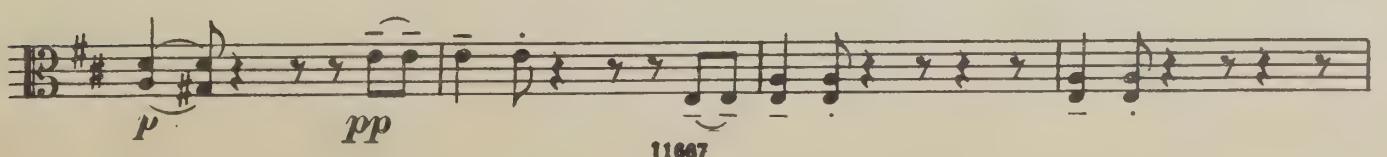
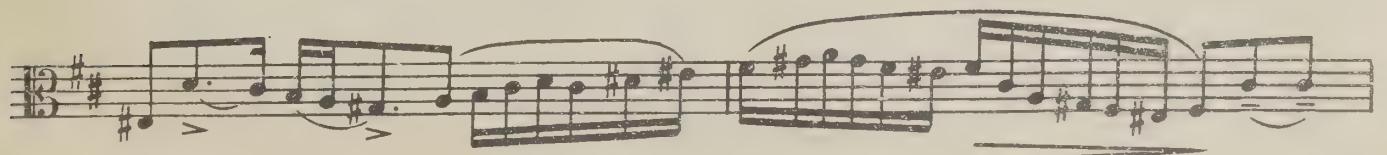
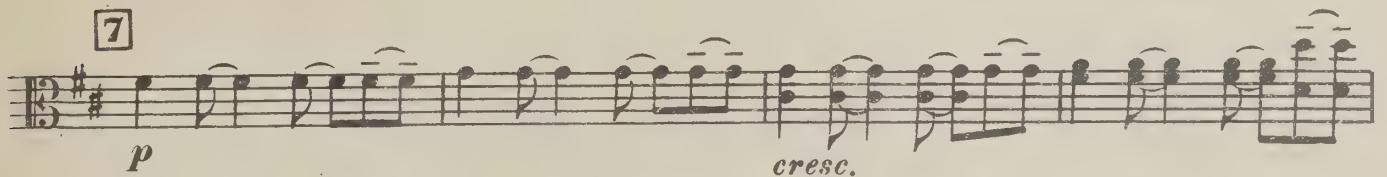
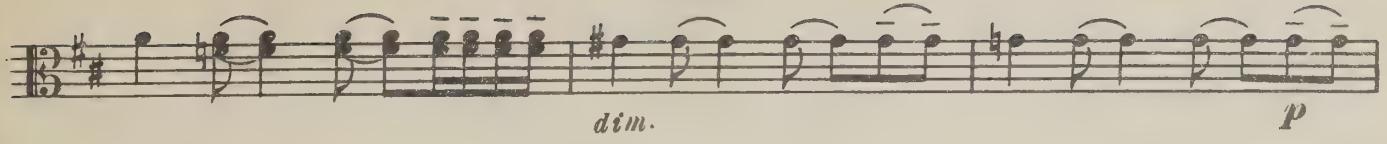


5

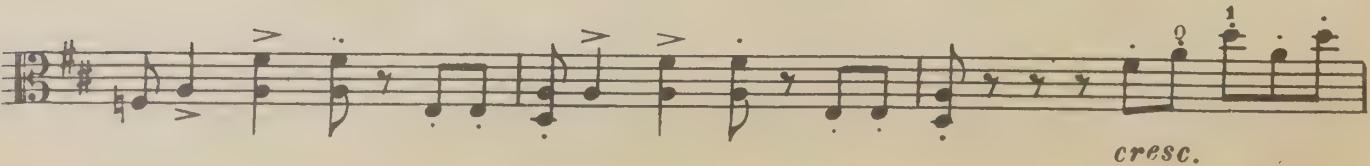
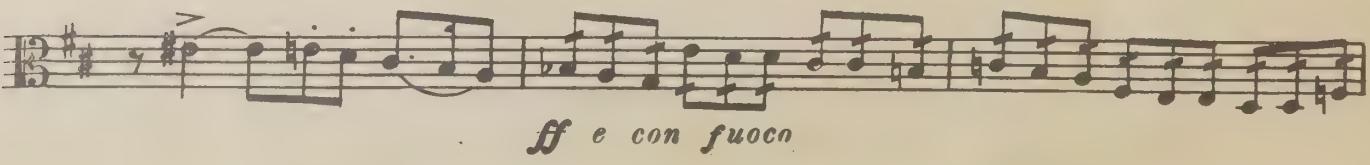
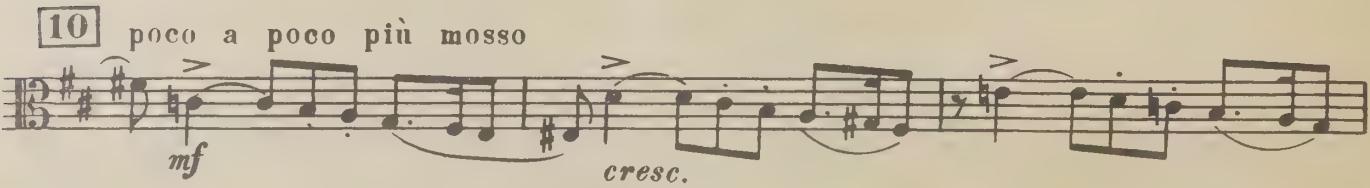
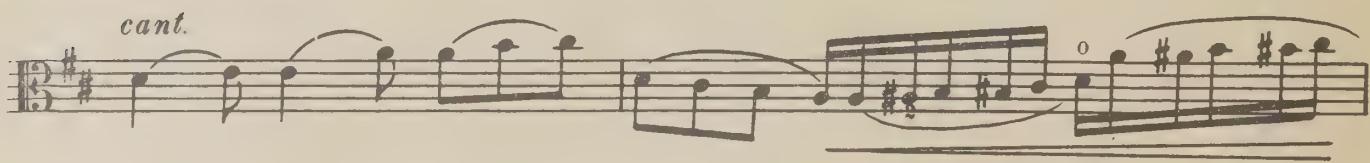
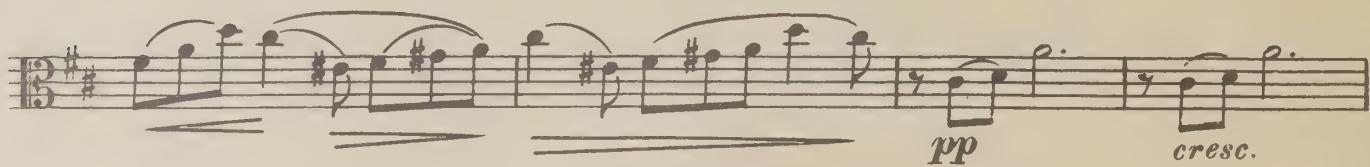
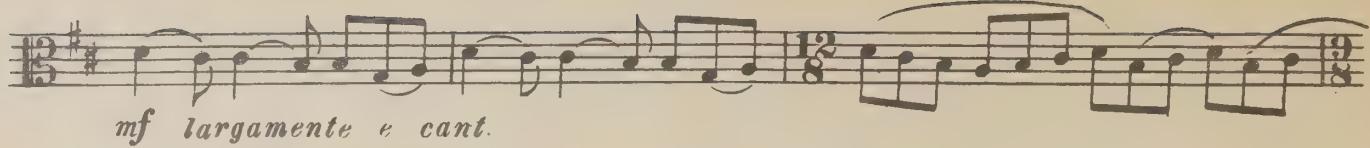
Альт

Альт

7



Альт



Allegro non troppo ma con fuoco
cresc.

A musical score for piano in B major (two sharps) and 2/4 time. The top staff shows a melodic line with grace notes and a harmonic line with sustained notes. The bottom staff shows a harmonic line with sustained notes. The music consists of two measures, with a repeat sign and a double bar line at the end of the first measure.

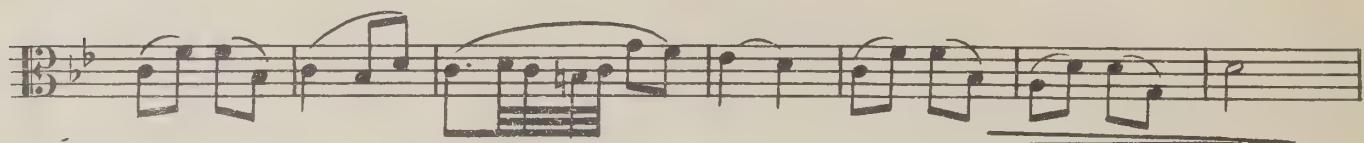
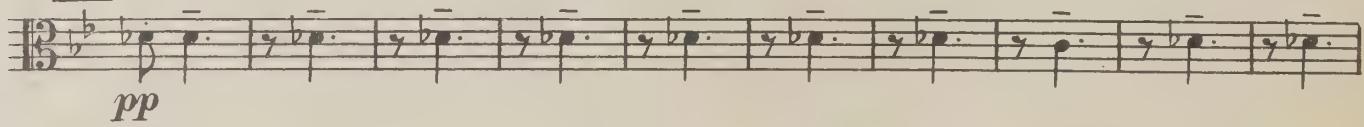
sempre accel.

ff

10 Альт

Andante cantabile
Con sordino

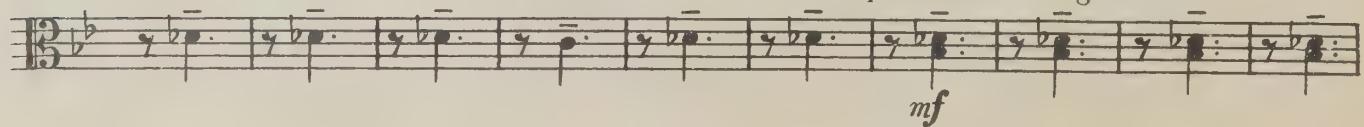
II

13 *sempre ben tenuto*

14



pochiss. agitato



tranquillo



Альт

15

pp *pp express.*

poco a poco cresc.

f

pp dolciss. *sensibile* *pp*

pizz.

1 2 3 4 5 6 7 8 9 10

2 . 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

arco

s>p *> pp* 1

pizz. 1 4 *arco* *ppp =*

11667

III. Скерцо

Альт

Allegro non tanto

3
mf

ff

17 au talon

p *f* *p* *p* *f*

1 *p* *f* >

mf

p cresc. *mf la seconda volta diminuendo sine*

al Fine

Fine

Альт

Trio

19 2

mf

20

pp dolciss. e cant.

21

=f *mf*

dim.

22

pp dolciss. e cant.

2

cresc.

Scherzo da Capo al Fine senza repetizione

IV. Финал

Альт

Allegro giusto

23

2

1

pp

mf

cresc.

24

2

3

ff

ff cant.

25

mf

p

cresc.

Альт

pp

mf largamente e cant.

cresc.

26 2 *p* 1 *p* *pp cresc.* *très sec*

ff

largamente

27 *mf* *f*

1. *1.* *1.* *2.*

11007

Альт

[28] 4

3

p

pp

mf

1

V

1

[29]

p

0 1 1

pp

V

pp

1

V

Альт

Sheet music for Alto (Aльт) in B major, 4/4 time. The music consists of six staves of musical notation. The first staff starts with a dynamic *mf*. The second staff starts with a dynamic *p*. The third staff is marked with measure number 30 and *mf*. The fourth staff is marked *cresc.*. The fifth staff is marked *f*. The sixth staff is marked *cresc.*. Measure numbers 4 and 0 are indicated above the first staff. Measure number 31 is indicated above the fifth staff. Measure numbers 1, 2, and 3 are indicated above the second, fourth, and fifth staves respectively. Measure numbers 0, 1, 2, and 3 are indicated above the third, fourth, fifth, and sixth staves respectively.

Альт

1

p *cresc.*

32 *f* *ff* *ff* *cant.*

1

mf *p*

33 *cresc.* *mf* *p*

pp

pp

cresc.

34 2 *f* *p* *1* *p* *pp* *cresc.* *très sec*

Альт

19

35

36 1 larg.

cresc.

37

poco a poco cresc.

ff

Альт

Andante

pp

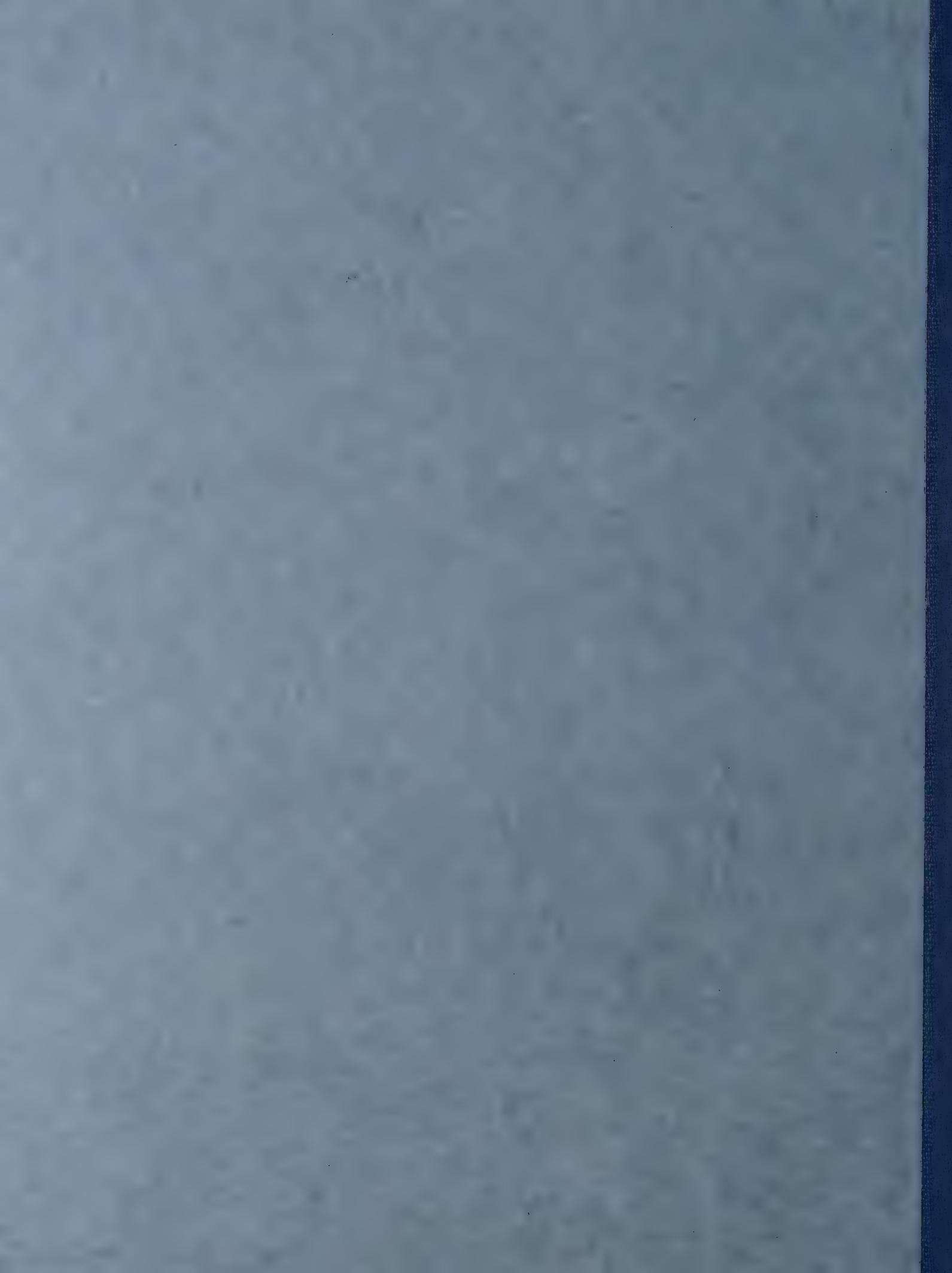
ppp

38 Allegro vivace

ff con fuoco

ff con fuoco

Fine



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Виолончель

Виолончель

КВАРТЕТ № 1
Соч. 11 (1871)

I

П. ЧАЙКОВСКИЙ
(1840—1893)

Moderato e semplice

p dolce

poco cresc.

pp

p poco cresc.

mf

1

mf

p cresc.

f

Виолончель

Poco più mosso

sempr. cresc. **3** *mf*

cresc. **3**

ff sempr. con fuoco

Виолончель

5



1. **Tempo I**

2. **Tempo I**



4



1

cant.



5

1

Виолончель

Виолончель

7

Sheet music for Cello, page 7, featuring nine staves of musical notation. The music is in 2/4 time, with a key signature of one sharp. The notation includes various dynamics and markings:

- Staff 1: *poco cresc.*
- Staff 2: *dim.*
- Staff 3: Measure 7: *p dolce*; Measure 8: *cresc.*
- Staff 4: *f*
- Staff 5: Measure 8: *f*
- Staff 6: *p*
- Staff 7: Measure 2: *cresc.*
- Staff 8: *pp*
- Staff 9: *pp*

Виолончель

mflargamente e cant.

9 ³
mf

pp ³
cresc. ²

f ⁴
cant.

10 ¹ *poco a poco più mosso*
mf

cresc. *>* *f* *con fuoco*

cresc.

11 **11** *Allegro non troppo, ma con fuoco*

cresc.

p

Виолончель

9

poco accel.

sempre accel.

II

Andante cantabile

con sordino

p dolce

Виолончель

13 pizz.

pp

11 **12** **13** **14** **15**

16 **17** **18** **19** **20**

21 **22** **23** **24** **25**

pochiss **agitato**

mf

26 **1** **2** **3** **4**

5

tranquillo
dim.

p

pp

15 **1** **arco**

pp

Виолончель

III. Скерцо

Виолончель

Allegro non tanto e con fuoco

mf

ff

17 au talon

f p f p f p

V V V V V V

f

ff

p cresc.

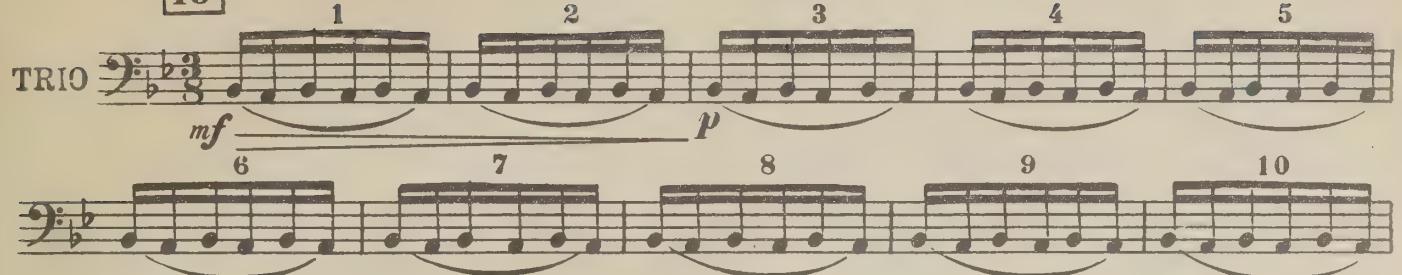
18 La seconda volta diminuendo sine al fine

mf

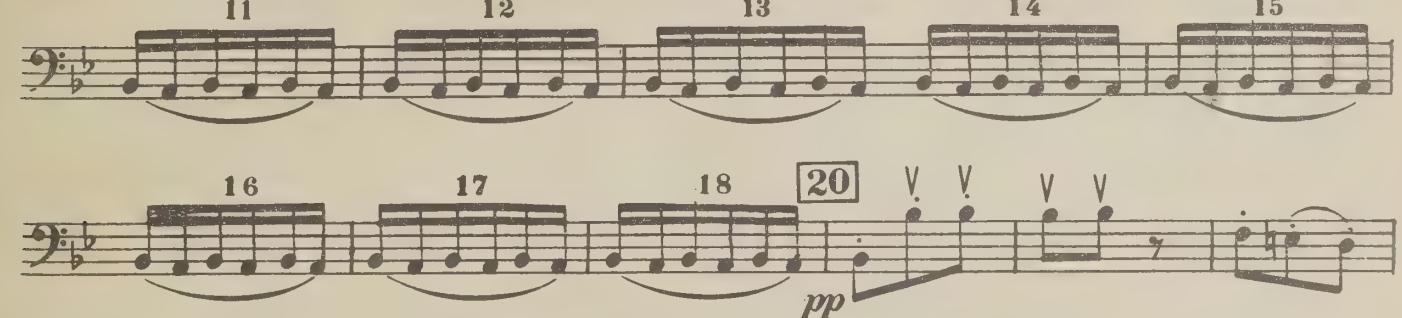
Finé

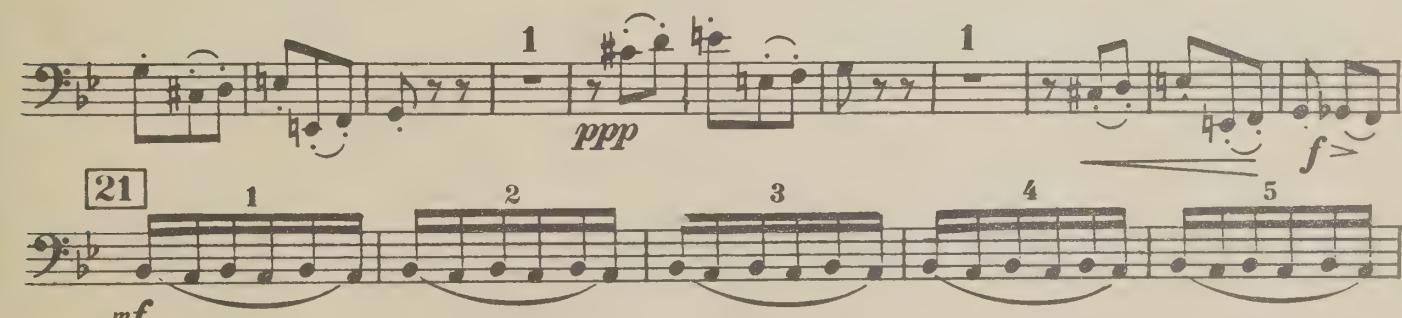
Виолончель

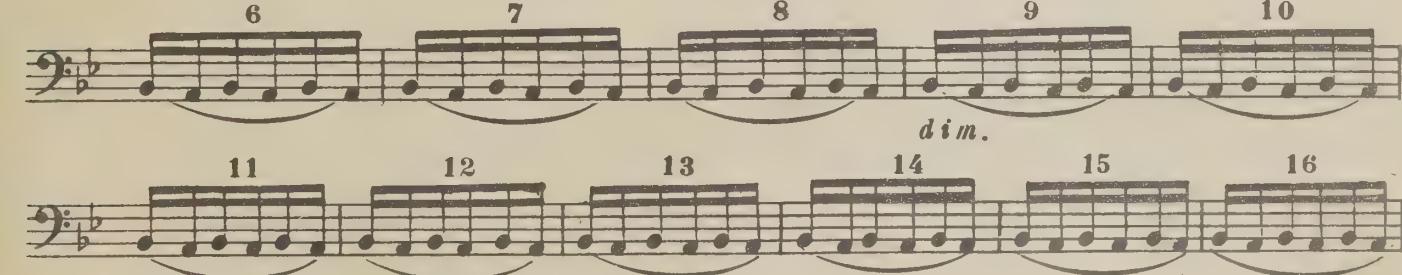
19

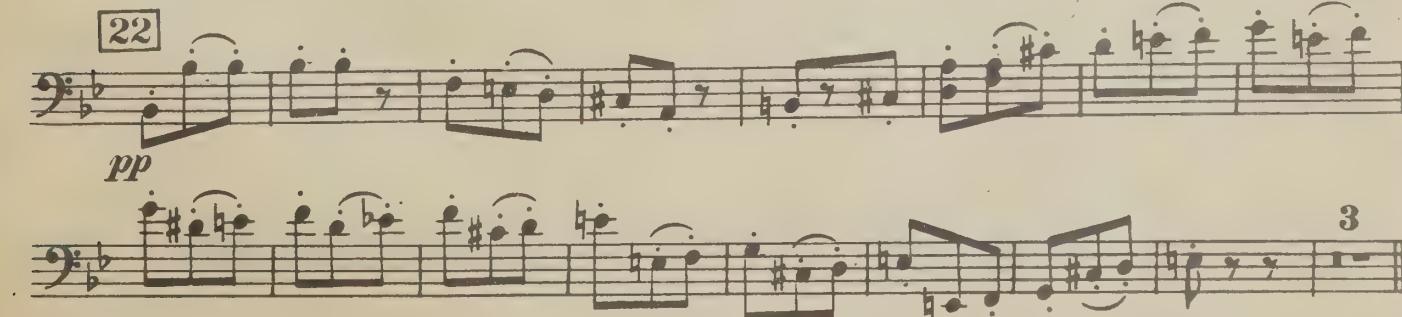
TRIO 

11 12 13 14 15

16 17 18 20 

21 

6 7 8 9 10 

11 12 13 14 15 16 

*Scherzo da Capo al Fine
senza repetizione*

IV. Финал

Виолончель

Allegro giusto

2

p

mf

cresc.

f

23

pp

mf

1

cresc.

f

1

3

0

Виолончель

24 1 2 3 4 5 6 7 8
9 10 11 12 13 14 15

ff — *mf*

2 *mf* *p*

cresc. *mf* — *p*

pp

p

cant. *cresc.* *f*

26 3

Виолончель

Sheet music for cello, page 10, measures 1-29. The music is in 2/4 time, treble clef, and key of B major. The score consists of two staves. Measure 1 starts with a dynamic *p* and a tempo marking *très sec*. Measure 2 begins with *p pp* and *cresc.* Measure 3 starts with *ff*. Measure 4 contains a dynamic *largamente*. Measure 5 starts with *f*. Measure 6 starts with *f*. Measure 7 starts with *sf*. Measure 8 starts with *p* and *mp*. Measure 9 starts with *pp*. Measure 10 starts with *sf*. Measure 11 starts with *sf*. Measure 12 starts with *sf*. Measure 13 starts with *sf*. Measure 14 starts with *sf*. Measure 15 starts with *sf*. Measure 16 starts with *sf*. Measure 17 starts with *sf*. Measure 18 starts with *sf*. Measure 19 starts with *sf*. Measure 20 starts with *sf*. Measure 21 starts with *sf*. Measure 22 starts with *sf*. Measure 23 starts with *sf*. Measure 24 starts with *sf*. Measure 25 starts with *sf*. Measure 26 starts with *sf*. Measure 27 starts with *sf*. Measure 28 starts with *sf*. Measure 29 starts with *sf*.

Виолончель

1

mf

1

30

p 2

mf

3 2 4 4

p cresc.

2 3 0 2

f 3

2 3 1 2

31 1

f 1 *p*

cresc. 1 0 1

f

32 1 2 3 4 5

ff *mf*

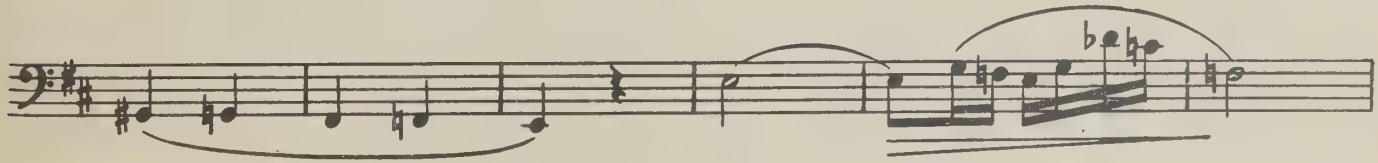
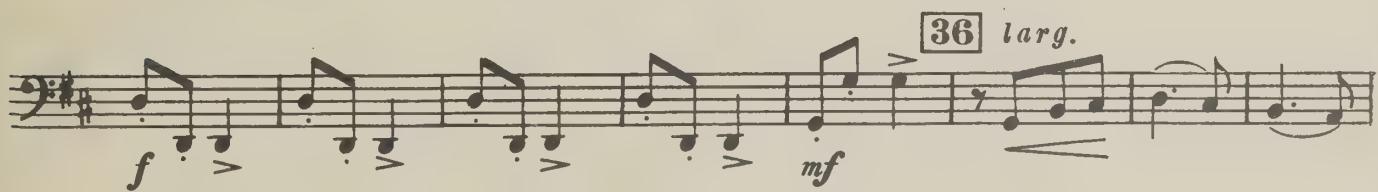
6 7 8 9 10 11 12 13 14 15 . 2

Виолончель

Виолончель



35

36 *larg.**larg.*

37



Виолончель

Andante

pp

38 *Allegro vivace*

ff con fuoco

2 4 1

3 4 0 3

2 4 1

3 4 0 3

Fine



WHEN THIS BOOK IS CHARGED, PUT THE FOLLOWING CARD IN THE POCKET:	
vln 1	vla
vln 2	cello

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ALL PERFORMING PARTS**

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CARDS OR SLIPS FROM THIS POCKET**

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